



FALL 2006

# the beacon

A PUBLICATION OF THE THOMAS KINKADEE COLLECTORS' SOCIETY



*New Releases*

**The Vintage Collection**

*Fall Gardening*



# letter from thom

## > AUTUMN – A HARVEST OF DREAMS



In Spring, an apple is a delicate, fragrant flower. In Autumn, the apple has become a firm, crisp, delicious fruit, ready to be picked and baked.

If Spring is the season of extravagant dreams, Autumn is surely the season when some of those dreams come true.

An important dream is coming true for me this Autumn. It has long been my ambition to offer my collectors a line of sculpture. We are at last able to offer Kinkadee sculptural pieces at our Signature Galleries. You can be assured that I've personally provided artistic direction, and have approved each completed sculpture.

Autumn has become my traditional season for reaching out to my family of collectors by visiting galleries across the country. I look forward to this chance to renew old acquaintances. Perhaps this year, as I'm meeting old friends and making new ones, I can introduce some of you personally to our new sculptural line.

Of course, one of the joys of Autumn is the chance to look ahead to the holiday season. That anticipation also provides me with a special challenge; I've been creating holiday extravaganzas for more than twenty years. Well, let me just say that I'm very pleased with this year's Christmas offering; I think it may be my best ever.

Sometimes, my art activities take me into unfamiliar territory. It was an honor, though I must say, a rather intimidating one, to appear on Larry King Live to talk with that most accomplished gentleman about my new book, *Points of Light*. Happily, Mr. King was receptive to our philosophy of Light; it was an unrivaled opportunity to spread my message of faith and simple living to a national audience.

Autumn. Truly a season of dreams come true—for the Kinkadee family, and, I hope, for yours as well.

Yours in the Light,



## *A Prayer for Peace*

*My newest work, **A Prayer for Peace**, is a poignant reminder that peace in our world is always possible for those who believe and pray. The dramatic figure of a prophet occupies the rocky heights above the city. To my mind, he is a Christ figure, but I have treated him with a deep spirituality that could well be embraced by people of other beliefs. Illuminated by a radiant moon, this holy person prays with all the fervor of his faith, that the warm glow of moonlight can wrap the walled city in a spiritual blanket of serenity. The hope that pervades **A Prayer for Peace** is a profound reminder that through fervent prayer each of us might find peace—for our soul first and perhaps for our world as well.*

*—Thomas Kinkadee*

Thomas  
Kinkadee  
©

# SAN FRANCISCO, THE PRESIDIO

16" x 20"

*Plein air painting allows the spirit of place to literarily take hold of my brush. The Presidio is one of San Francisco's oldest districts, dating from the Spanish occupation in 1776. The region, with its nearly five hundred historic buildings, splendid hiking trails, and spectacular natural vistas has been a part of the Golden Gate National Recreation Area since 1994. As I worked, it seemed that the ghosts of history swirled around and my brush was charged with a special energy that was equal measure history, inspiration, and the golden morning sun.*

—Thomas Kinkade



# MOUNTAIN PARADISE

18" x 27" | 24" x 36" | 28" x 42" | 40" x 60"



*I embrace the world of our deepest dreams in canvases like **Mountain Paradise**. A mountain stream cascades over an array of ancient stones, creating myriad waterfalls that sing their praise of the Lord in the voices of water. Perhaps the strumming of bluegrass music might add to the chorus as evening lingers – isn't that a guitar and fiddle resting in the shadows of the cabin porch? The light of sunset pours from the sky, painting the clouds and nearby hills with a heavenly radiance. My **Mountain Paradise** is truly my daydream of an idyllic mountain hideaway.*

—Thomas Kinkade

*Impressionism has always seemed to me a most romantic painting style—so emotionally charged, so free. When I first put on my beret and assumed my Robert Gurrard persona, the circumstances certainly were romantic. My young family's first visit to Paris was accomplished on a shoestring—we lived on the streets for five days in a borrowed RV until the gendarme asked us to move on. During those five days, I set up my canvas in the open air and painted feverishly. The bold strokes and evocative colors of those early plein air paintings were my earliest experiments with the Impressionist style. I painted **River Seine** with my easel on a bridge, much like the one in the canvas, overlooking Paris's great river. The Seine is a busy body of water; tug boats and barges and pleasure boats move commerce and people along its banks. The warm light of dusk seemed to draw me into the heart of the City of Light. I used broken colors and broad strokes to evoke the emotional response to my beloved Paris that still touches me so many years later.*

—Thomas Kinkade

## RIVER SEINE

12" x 16" | 18" x 24"





## SUNRISE CHAPEL

18" x 27" | 24" x 36"

*"Thy mercies are new every morning" – Lamentations 3:23. Sunrise graces us with a radiant metaphor for faith. No matter how dark the night, the day will dawn, renewing the Lord's tender mercies and rewarding the hopes of the faithful. I began to imagine the glorious sunrise that would fully embody the promise of a merciful God, and **Sunrise Chapel** is the result. On such a thrilling morning, we are reminded that while God is grandly inspirational, He can also be comfortably familiar. I've employed my most dramatic color scheme in years to suggest the radiance of God's love. Wispy clouds illuminated by the barely visible sun reflect in the silvery mirror of the brilliant lake waters, announcing the dawn of a new day filled with discovery, hope, and beauty. At the same time, a classic rustic chapel, with clapboard siding and delicate trim takes its comfortable place beside the lake. The landscape is symbolic; the distant mountains that flow into the far horizon are watered by rivers and lakes suggesting the passage of time. The rocks that line the headlands remind us of the strength of our faith. **Sunrise Chapel** is an inspiration that can comfort us following even the darkest night.*

—Thomas Kinkade

introducing  
the thomas kinkade  
**sculpture  
collection**



*We are pleased to present **The Thomas Kinkade Sculpture Collection.*** Every sculpture will be created under Thomas Kinkade's explicit direction with final details sculpted by Thom's own hand. Thomas Kinkade sculptures are available in Standard/Numbered in Mixed Media Metal (a blend of the finest pewter, bronze, copper and brass) or Artist/Proof in solid Bronze.

The artist begins the process with a concept sketch or Thom's paintings. Using the "concept" image, a 3-D original sculpture is created in a clay/wax medium by the artist and delivered to the





foundry with the final details sculpted by Thom. Because the original is fragile, a silicon rubber mold is immediately made from the original sculpt. This then allows for production of epoxy resin duplicates or “masters” that will be used to create

the production casting molds. The master is checked for accuracy and any missing details of the original are restored. All of the detail and characteristics of the finished sculpt must be present with the completion of this stage.

If this piece were to become a bronze sculpture, the master would then be used to create a rubber mold for making individual wax duplicates. The “waxes” would then be repeatedly dipped into a ceramic slurry to build up a

thick “shell.” The shell would be fired in a kiln. As these wax filled shells are heated, the wax melts and finally vaporizes (thus the “lost wax method”), leaving behind all the detail of the original in this hard ceramic mold, into which the molten bronze can be poured. The shell is then chipped off the bronze. The surface is “highlighted” by hand using steel wool or fine abrasives. The bronze is usually sprayed with a lacquer or polyurethane, which protects the patina from the continued oxidation which would result from exposure to the environment.

On most sculptures the edition number may be found on the right side near bottom of the sculpture. The Thomas Kinkadee signature may be found on the left side near bottom of the sculpture. The material for the base is Black Onyx Starstone™—it is cast, sanded, and polished by hand, the sculpture is then bolted to the base.

The most important feature to remember about the art is that each piece is unique because it is a “hand made” object that will reflect its own individual qualities. There is a tremendous amount of labor and care involved in creating each sculpture.

*Look for more information on this exciting new collection from your favorite gallery.* 🏪



**The Prince of Peace**

Bronze, A/P  
 Presentation size: 11.75”H, 5”W, 4”D  
 Item #: 45985  
 Retail: \$2,950.00  
 Base is Black Onyx Starstone™  
 Patina is Antique Copper

**The Prince of Peace**

Mixed Media Metal, S/N  
 Presentation size: 11.50”H, 5”W, 4”D  
 Item #: 45984  
 Phase I & II Retail: \$2,250.00  
 Base is Black Onyx Starstone  
 Phase III Retail: \$2,500.00  
 Base is Black Onyx Starstone™  
 Patina is Gunmetal

**Faith**

Bronze, A/P  
 Presentation size: 13.75”H, 9.5”W, 7”D  
 Item #: 45987  
 Retail: \$3,950.00  
 Base is Black Onyx Starstone™  
 Patina is Antique Copper

**Faith**

Mixed Media Metal, S/N  
 Presentation size: 13.5”H, 9.5”W, 7”D  
 Item #: 45986  
 Phase I & II Retail: \$2,950.00  
 Phase III Retail: \$3,250.00  
 Base is Black Onyx Starstone™  
 Patina is Gunmetal

# say it with pumpkins

*autumn is here!*



> MATERIALS NEEDED

### Supplies:

- Mini pumpkins or gourds (real or artificial)
- Pencil
- Black fine tip Sharpie™ or fine tip paint brush and black acrylic paint
- Alphabet templates

### Instructions:

1. Decide what you want to write on your pumpkins (i.e. Happy Thanksgiving, Harvest, Autumn, Happy Halloween, etc.), and purchase enough mini pumpkins or gourds (real or artificial will do nicely) to spell out your message. When choosing your pumpkins, look for those that have a relatively flat or tall surface that you can write on.
2. Look for a font (or a variety of fonts, as in the sample photo) that you like, that will be easy to reproduce. If you don't have a steady hand, or simply want to take the fast and easy route, using clear back, black letter stickers will do nicely.
3. If your pumpkins come in a variety of sizes, arrange them so that your taller letters will fall on the taller pumpkins.



> PENCIL IN YOUR DESIGN



> MARKER FOR FINAL

4. Using a pencil, sketch out your letter, being sure not to have any of the letter come below or above the curve of the pumpkins. Be sure that the entire letter shows when the pumpkin is placed on a flat surface, otherwise your message will be difficult to read.
5. Once your letters are all sketched, carefully begin inking or painting them in. If you're using a variety of fonts, be sure that the letters are relatively close in size, even if their design is different. This will give your message a cohesive look, but won't take away from the fun and funky look.
6. Once you've finished all of your letters and are happy with the outcome, spraying them with a protective spray will insure that they don't get ruined during the season – or for seasons to come (if using artificial pumpkins and gourds)!
7. Arrange your Harvest Pumpkins on a mantel or tabletop to create a welcoming autumn display! 🍂



> ARRANGE SIZES



> FINAL ARRANGEMENT ON MANTLE OR TABLE



# introducing the *Vintage Collection*

## Bridge of Faith

Vintage Gold Frame  
Framed Size: 23" x 25"  
Image Size: 7.5" x 10.25"  
Item #: 45922  
MSRP: \$199.00



## The Garden of Prayer

Vintage Gold Frame  
Framed Size: 23" x 25"  
Image Size: 7.5" x 10.25"  
Item #: 45921  
MSRP: \$199.00



## Clearing Storms

Vintage Bronze Frame  
Framed Size: 22.5" x 24.5"  
Image Size: 6.5" x 9.75"  
Item #: 45917  
MSRP: \$199.00



## The Sea of Tranquility

Vintage Bronze Frame  
Framed Size: 22.5" x 24.5"  
Image Size: 6.5" x 9.75"  
Item #: 45918  
MSRP: \$199.00



## The Sea of Tranquility with Inspiration

*The Lord Will Be Your  
Everlasting Light:  
Isaiah 60:20*  
Vintage Gold Frame  
Framed Size: 23" x 25"  
Image Size: 7.5" x 10.25"  
Item #: 45919  
MSRP: \$199.00



## Clearing Storms with Inspiration

*I am the Light of the  
World: John 8:12*  
Vintage Gold Frame  
Framed Size: 23" x 25"  
Image Size: 7.5" x 10.25"  
Item #: 45920  
MSRP: \$199.00



# forcing bulbs



*The leaves on the trees are turning red and gold, the evening air is crisp, and the anticipation of autumn's glory abounds. With the excitement of the holidays and joy of family gatherings ahead of us, it's easy to forget those long winter days that follow. Just as the months of October through December seem to fly by, January through March seem to last a lifetime. But this year, spring doesn't have to take so long to get here. While the great outdoors is still blanketed in snow, you can enjoy the blossoms of spring just a little bit early. With a few simple steps, you can create a bright floral display indoors, to wipe away those winter blues.*

## Forcing Bulbs

The term "forcing" refers to the inducing of a plant to flower at a predetermined time or out of its natural environment. By mimicking and compressing the process the plant would undergo outdoors in the garden, you can trick the bulbs into thinking that it is spring, long before it is really here! By starting now, you can create a continuous blossoming display in your home, to last you all winter long.

To prepare your favorite spring bulbs for winter flowering, they should be potted up anytime from mid-September to December, depending on the desired date of flowering and the length of storage. In general, plant in mid-September for flowering in late December, around mid-October for flowering in February, and in mid-November for March and April flowers.

## Selecting Bulbs

When choosing bulbs from your local garden center, be sure to select top quality, good-sized bulbs that are best suited for forcing. The most common plants to force are hardy bulbs, such as crocuses, daffodils, hyacinths and tulips. Don't buy bulbs that are soft or sprouting—high quality bulbs are necessary because the bulb contains the food required to produce a flowering plant.

## Getting Started

Begin by potting the bulbs in clean, sterile clay or plastic pots. Plant the bulbs with the pointed ends up, as close together as possible, without letting them touch (6 tulip bulbs, 3 hyacinths, 6 daffodils, or 15 crocus will fit into a 6-inch pot). Fill the pot with an open mixture of good garden loam, peat moss, and sand for the soil, so that when the bulb is placed on top of the soil, the

growing tip reaches the top of the pot. Sprinkle soil around the bulbs until just the shoulders of the bulbs are showing. The "noses" of the bulbs should be exposed—do not bury the bulbs. Water the bulbs immediately upon planting, and never allow the soil to become dry.

## Giving Them the Cold Treatment

Bulbs must be given a cold temperature treatment of 35-48 degrees F for a minimum of 12-13 weeks. An unheated attic or cellar, or even the refrigerator's vegetable bin will work. If they are kept in the refrigerator, the pots should be covered with plastic bags that have holes in them.

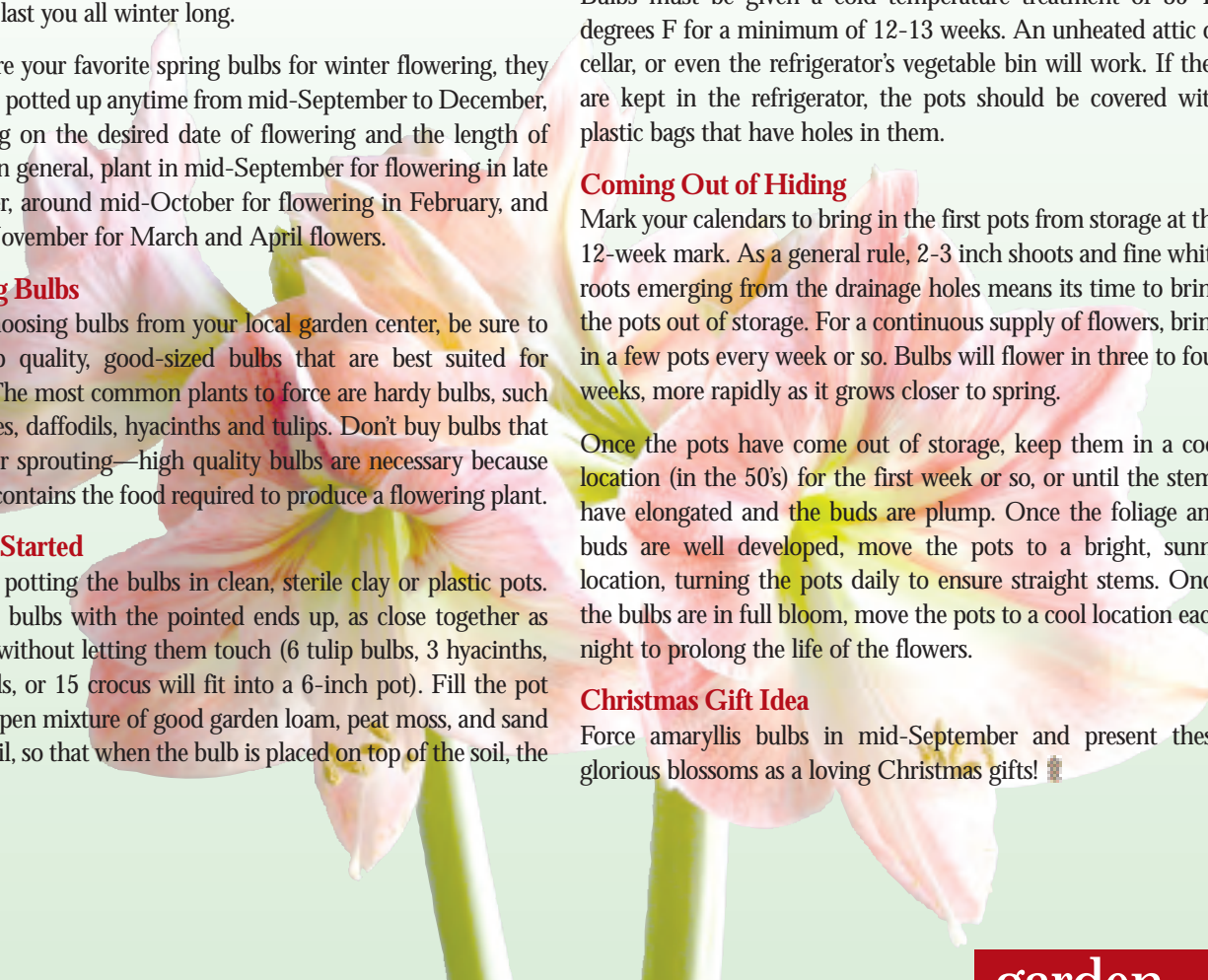
## Coming Out of Hiding

Mark your calendars to bring in the first pots from storage at the 12-week mark. As a general rule, 2-3 inch shoots and fine white roots emerging from the drainage holes means its time to bring the pots out of storage. For a continuous supply of flowers, bring in a few pots every week or so. Bulbs will flower in three to four weeks, more rapidly as it grows closer to spring.

Once the pots have come out of storage, keep them in a cool location (in the 50's) for the first week or so, or until the stems have elongated and the buds are plump. Once the foliage and buds are well developed, move the pots to a bright, sunny location, turning the pots daily to ensure straight stems. Once the bulbs are in full bloom, move the pots to a cool location each night to prolong the life of the flowers.

## Christmas Gift Idea

Force amaryllis bulbs in mid-September and present these glorious blossoms as a loving Christmas gifts! 🎁



# from abraham to Jesus



> JERUSALEM SUNSET



> SUNRISE, SEA OF GALILEE



THOMAS KINKADEE IS HONORED TO PAINT THE COMMEMORATIVE IMAGE  
FOR THE SPECTACULAR FROM ABRAHAM TO JESUS EVENT:

# *A Prayer for Peace*

> CAESAREA



they step into the world of Abraham and Isaac, Ancient Rome, Jerusalem and Jesus.

This multi-media touring exhibit leads visitors on a journey through 2,500 years of history that they will never forget, using highly-thematic sets, digital surround sound, the first



> MOUNT ARBEL

3D video ever before shot in Israel, photomurals, state of the art lighting and narration combined with an original musical score—along with over 240 priceless artifacts never before seen outside of Israel to create the journey of a lifetime.

Endorsed by Israel's Minister of Tourism, **From Abraham to Jesus** is the result of a collaboration between The Institute of Archeology of Hebrew University of Jerusalem and the world's top experts in Israeli archeology history and themed storytelling; putting together the most dynamic and Biblically accurate presentation of this era in history.

Over three years in the making, **From Abraham to Jesus** uses highly thematic sets along with digital surround sound, the first 3D video shot in Israel, photomurals, state of the art lighting and narration combined with an original musical score by national recording artist Don Moen to bring the story of these priceless treasures to life, and set the stage for this journey of a lifetime. Visitors can expect to spend from 90 minutes to three hours moving through the exhibit at their own pace.

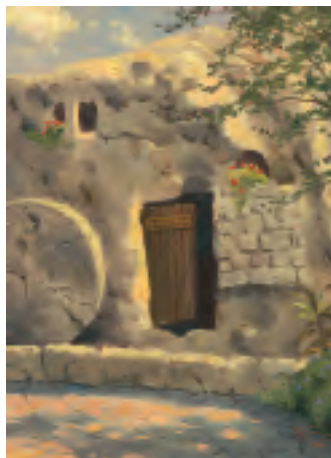


> VIA DOLOROSA

> GARDEN OF GETHSEMANE



> THE GARDEN TOMB



Meticulously crafted by world renowned Program I Design Studio, **From Abraham to Jesus** will take people from the days of Abraham to the days of Jesus in a way they can see, touch and feel. No detail has been overlooked as visitors journey through different eras in Biblical history.

The stunning 30,000 square foot walk-through exhibit will travel to 28 cities nationwide, beginning September 2006



> TOWER OF DAVID



> THE WAILING WALL, JERUSALEM

and concluding December 2008. This is a once in a lifetime event to see the reality of the Bible in a way few people ever will. Don't miss this unforgettable cultural and inspirational experience!

Plan a visit and purchase your tickets now! Tickets are limited. Group sales available. Visit [www.FromAbrahamtoJesus.com](http://www.FromAbrahamtoJesus.com) for more information. 🕊

**“THE HOPE THAT PERVADES *A PRAYER FOR PEACE* IS A PROFOUND REMINDER THAT THROUGH FERVENT PRAYER EACH OF US MIGHT FIND PEACE—FOR OUR SOUL FIRST AND PERHAPS FOR OUR WORLD AS WELL.”**  
— *THOMAS KINKADE*

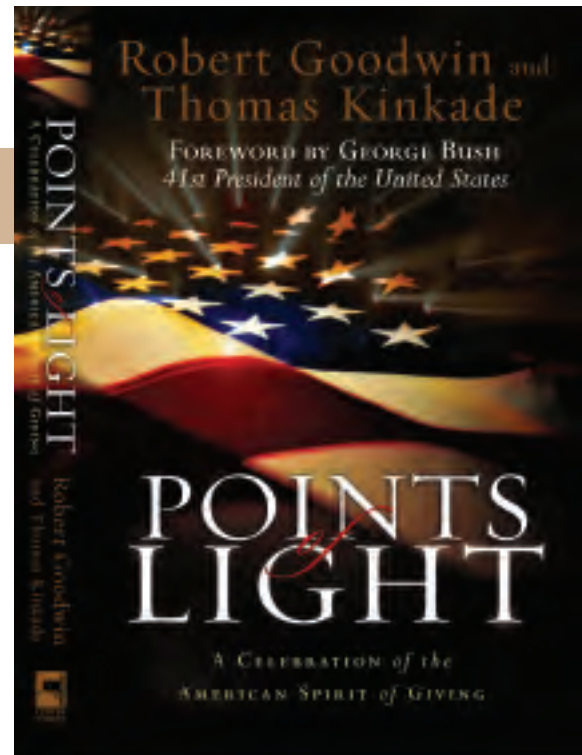
# points of light

*Thomas Kinkade Featured on Larry King Live*

On July 1, 2006 Thomas Kinkade appeared on CNN's Larry King Live with his co-author, Robert Goodwin to celebrate the recent publication of their new book, *Points of Light: A Celebration of the American Spirit of Giving*. In the interview, Thom shares his philosophy of service: "Your talents are God's gift to you and what you do with those talents is your gift to God... Letting your light shine is just a metaphor for caring enough about another human being, or about your community, or about your world to inconvenience yourself and to work at making a difference."

The book features the stories of 11 ordinary individuals who have made an extraordinary difference through volunteering.

Visit your local Thomas Kinkade Signature Gallery to purchase your copy of the book.



# we are family

*Thomas Kinkade and Top Recording Artists Help Points of Light Foundation Raise Funds for Hurricane Evacuees*

Thomas Kinkade has created original artwork for a charity CD project spearheaded by the Points of Light Foundation. With proceeds benefiting the 750,000 households that remain displaced by the 2005 hurricanes, the 10-track CD features producer Rodney Jerkins' remake of the 70s hit, *We Are Family*. Stars performing on the title single include: Patti LaBelle, Sister Sledge, BeBe Winans, Ciara, Chris Brown, Branford Marsalis, and many others. Thom created original artwork for the CD jacket and behind the scenes DVD. The package will also include a poster of Thom's artwork that is available exclusively with the purchase of *We Are Family*. The single will be released to radio on August 29th, the anniversary of Hurricane Katrina. *We Are Family* will be available at retail outlets across the country on October 17th.





# • silverback winners

Silverback Books Inc. has selected three Thomas Kinkadee Collector Society Members to be published in the upcoming cookbook, *Thomas Kinkadee Cookbook: A Journey of Culinary Memories* by Thomas and Nanette Kinkadee.

## **Lezlie Cohn-Oswald**

### **Winning Recipe: Irish Potato Soup**

Lezlie Cohn-Oswald is the mother of 2 older teens and the wife of a chef. Though married to a chef, Lezlie enjoys cooking and baking not only old family recipes, but coming up with new recipes as well. She works full time as a clinical pharmacy technician. In her spare time, Lezlie likes to create home-made greeting cards, garden, camp, local theater and volunteer time with local charities. She lives in Salt Lake City with her husband, 2 dogs and 2 cats.

## **Karen Ford Carpenter**

### **Winning Recipe: Chocolate Zucchini Cake**

Karen Ford Carpenter is a newlywed and grandma of two. She and her husband enjoy NASCAR racing and spending time at their place in the mountains of Idaho with our three dogs. Karen also collect cookbooks and love cooking and entertaining family and friends.



## **Tommy Centola**

### **Winning Recipe: Crab Cakes with Remoulade Sauce**

Tommy Centola has lived in the New Orleans his entire life until Hurricane Katrina caused a move to Searcy, Arkansas. He has been in the kitchen helping his mother since he was 8.

Tommy's first job (a busboy) was at LeRuth's Restaurant, a five-star restaurant in New Orleans. The majority of his life he has been working in restaurants or selling food or supplies to them. Tommy gets a tremendous amount of enjoyment watching people, especially his wife Peggy, eat recipes he created.



The call went out in the Spring 2006 issue of The Beacon, and we got some great responses. If you submitted a recipe and it was not published, the Collector Society may incorporate your recipe in a future publication so check back regularly!

To obtain this one of a kind cookbook with images by Thomas Kinkadee and recipes by Nanette Kinkadee and the three Collector Society Members, visit your local gallery this October. 📖

winners

thomas kinkadee  
partners with  
**Cottage Living**  
magazine

*Many of you have already discovered this delightful publication and know that cottage is a state of mind. More than a magazine, *Cottage Living* is a lifestyle—a place where comfort, simplicity and style come together to offer inspiration and fresh ideas for home building, decorating, gardening, entertaining and traveling. “It’s not about the size or structure, it’s about the soul of a home.” What better partnership for Thomas Kinkadee’s artwork! Look for this magazine at your local newsstand, and for the Thomas Kinkadee print advertisement right on the back cover of the July/August issue!*

For those of you in the Chicago metropolitan area, be sure to plan a visit to the Cottage Living Idea Home in Evanston, IL just north of Chicago. Thomas Kinkadee’s artwork will be featured throughout the home, as well as in the pages of the October issue of *Cottage Living* magazine. The Idea Home is open for tours Thursdays through Sundays until September 3. For directions, parking and ticket (\$10) info, call 866.458.1572 or visit [www.cottageliving.com/marketplace](http://www.cottageliving.com/marketplace). If you can’t stop by, look for full details on the home in the October issue of *Cottage Living* magazine! 🏡



The background of the page features a large, faint watermark of the Thomas Kinkadee Company seal. The seal is circular and contains the text 'THOMAS KINKADEE COMPANY' around the perimeter. In the center of the seal is a silhouette of a man, presumably Thomas Kinkadee, sitting at a desk and writing. The words 'COLLECTOR ALERT' are overlaid on the right side of the seal in a large, brown, serif font.

# collector alert

*What comes with the territory of being the best selling artist in the country is a lot of others mimicking your work. While most of it is considered a compliment, increasing numbers are fraud. When buying Thomas Kinkade artwork be sure it is authentic. What may at first seem like a great bargain might end up not being worth the paper it was printed on. Customer Service is taking increasing calls from Collectors who have purchased artwork online or in unauthorized Galleries that turns out to be fake. Take precautions and follow these five simple steps below to make sure this doesn't happen to you!*

1. Make sure to only buy from Authorized Galleries and websites. Websites that are Authorized will have a "seal" that is verified by The Thomas Kinkade Company. Make sure to look for it before you click "buy." An Authorized Gallery will be knowledgeable about all aspects of Thomas Kinkade and guide you through the process, as well as provide valuable education and support. (It is a good idea to learn as much as possible about the product seller before you purchase.) You should also make sure you clearly understand the return or refund policies of the seller.
2. Make sure your artwork comes with a Certificate of Authenticity. The number on the Certificate must match the number that is on the front of the Limited Edition piece.
3. Be extremely careful about buying artwork over the telephone. It is very difficult for consumers to gauge the value and authenticity of a work of art or the credentials of an art firm by telephone. You may want to check with your local or state consumer protection agencies, the Better Business Bureau, or your state Attorney General to determine whether complaints have been lodged against the company contacting you. Be aware, however, that many fraudulent telemarketing companies frequently change their names, so there may be no complaints registered against them.
4. Do not give out your credit card number over the phone or by mail. Without your credit card number, salespeople have minimal access to your money. They may say they need your card number for "verification purposes" and not for payment. Be careful. You risk big losses when you give your credit or charge card numbers or other personal information (such as bank account numbers) to unfamiliar sales people who make unsolicited calls.
5. Last, but not least, the old saying still holds true... "If it sounds too good to be true, it probably is!"

If you buy a Thomas Kinkade work of art and discover that it is a fake, first try to resolve your dispute with the company that sold you the piece. If you are not satisfied, contact your local consumer protection agency, Better Business Bureau, or state Attorney General to report the crime. 🚔

alert

# the beacon

Thomas Kinkade Collectors' Society  
The Thomas Kinkade Company  
900 Lightpost Way  
Morgan Hill, CA 95037  
1-800-366-3733  
www.thomaskinkade.com

## give the gift of membership! *a perfect holiday gift!*



Now is the time to start thinking of the upcoming busy Holiday Season! What could be a better gift than the gift of Membership! When you send a gift membership, your friends and family will receive a whole year of benefits for only \$65!

Members will receive the 9" x 12" Gallery Wrapped canvas of San Francisco, Lombard Street. They will also receive the exclusive lapel pin, membership card, handbook and the quarterly newsletter, *The Beacon!*

In addition to the new 2006 kits, remember the Society is offering the wildly popular Classic, exclusively for Thomas Kinkade Collectors' Society Members! This year's Members-Only piece will be the Robert Girrard image, **The Cottage**, released in 8" x 10" in three frame choices. You may remember that The Cottage sold out within weeks of its release in Limited Edition canvas.

Order your Members-Only classic today at your favorite gallery to give or keep for yourself!

MSRP: \$250.00

Brandy Frame: Item #: 45686

Burl Frame: Item #: 45687

Gold Frame: Item #: 45688



## Apply Now!

For current information, call toll-free at 1-866-438-6262.  
TTY users, please call 1-800-833-6262.  
Use Priority Code: FAAC30 (not a zero) when calling.